

IMEA
B.Trbn
Set II 3
1/3

ALLEGRO MISTERIOSO ♩ = 96

Measures 1-End

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Dynamics: *f*, *ff*.

Musical staff 2: Bass clef, common time signature. Dynamics: *p*, *mf*.

Musical staff 3: Bass clef, common time signature. Performance markings: *poco ritard*, *p a tempo*.

Musical staff 4: Bass clef, common time signature.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *f*.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *p*.

Musical staff 7: Bass clef, key signature of two flats.

Musical staff 8: Bass clef, key signature of two flats. Performance markings: *f*, *poco ritard*, *p*.

Musical staff 9: Bass clef, key signature of one flat. Performance markings: *mf a tempo*.

Musical staff 10: Bass clef, key signature of one flat. Performance markings: *f*, *mf*, *accelerando*.

Musical staff 11: Bass clef, key signature of one flat. Dynamics: *f*.

MEA
B. Trbn
Set II
2/3

ANDANTE SOSTENUTO $\text{♩} = 60$

p espressivo

poco ritard *p* a tempo

pp *mf*

poco ritard *p* a tempo

pp *p* poco accel.

a tempo *f*

accel. poco a poco *subf* ritard

mp a tempo

poco agitato *f* *p* accel. e cresc.

MEA B.Trbn.

Set II

3/3

~~Measures 41-45~~

Measures 46-70

Tempo I

ff molto ritard

p espressivo e legato

mf

p

mf

f *ff* sub.*p*

mf accel.

a tempo *f* sub.*p*

f *p* *f* *mf* *ff*